

Railway Town Times

Term 4 Week 1 Issue 1



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Tuesday 7th October, 2014

What's On?

Wed 8th Oct - Centenary Meeting 6pm & P&C Meeting 7pm
Mon 27th Oct – 3-6 Disco
Tues 28th – Level 8 Excursion
Thurs 30th Oct – Kinder Orientation begins

Editorial

Welcome back to our final term for the school year. I hope everyone had an enjoyable time catching up with family and friends, just as I did. It was wonderful to see so many smiling faces walking through the gate this morning, with students eager to start the school day. Like most of us I am sure that a few children will be ready for an afternoon sleep when they get home, especially after a hectic holiday and adjusting to daylight saving! Our Centenary celebrations are not far away and I would like to encourage all students to put together a costume to wear on Friday the 24th of October.

Our hardworking P&C members have been busy organising the Fete which will take place on the afternoon of the 24th. If you are able to help or contribute in any way, please contact the school and we will pass on your details. Strap yourselves in nice and tight for the ride of your life, because this term promises to be action packed, with many wonderful thrills.

Kerry-Sue Pascoe
Principal

Calling all cooks!!!!!! I NEED MORE

Railway Town will be producing a cook book to help celebrate the centenary. If you have any recipes please email them or bring them in to the office so we can copy them. I have attached a sheet to the newsletter if you would like to write out a recipe and send it in. Could you please have clear handwriting to help with the copying. Any recipes such as main meals, soups, desserts and cakes etc.

Centenary 2014

On Thursday evening 23rd October, we are having an informal cocktail party at Mr Pickwick's Restaurant, giving people the opportunity to catch-up. There will be a cover charge of \$35 which includes canapés, free drink on arrival and light entertainment. Tickets are available from the office. EFTPOS is available.

Raffle tickets from the P & C will be sent home today with the newsletter. This will be drawn at the fete. First Prize: Pizza Oven
2nd Prize \$100 Meat Voucher 3rd Prize \$50 Fuel Voucher Cost will be \$2 a ticket.

DONATED GOODS

We are calling all parents to donate goods for the fete. Flour, eggs sugar coconut, chocolate etc. all of these type of produced to assist people who are cooking for the fete. If you would like to cook please feel free to do so as the cake and sweets stall would appreciate it. Get some friends together and help on the day of the fete, setting up, working on a stall anything to help make it a success

DRESS-UP

As part of our centenary celebrations we would like students to dress in a period costume, attached are some ideas to assist with this. The students will need to wear the costumes for the Friday day celebration. Check out the op shops in the holidays!

Cricket Training

Cricket training with commence for our hardball team on Thursday 9th October at the RTPS nets at 4:30pm. Interested students may attend.

Very Lucky!!!!!!

Railway Town is very lucky on Wednesday the Bell Shakespeare Company will be running a free program for the day at the school. Thank you to Miss Vaughan and her contacts for giving us this unique opportunity to expose our children to this quality performances and experience.

Classifieds



Cricket

Broken Hill Primary Cricket Association

Hard Ball Cricket season commences 8.00am

Saturday 11th October, 2014.

REGISTRATION DAY FOR MILO IN2CRICKET

Boys and Girls Years K - Yr. 4

Sign on Saturday 9.00am - 11.00am

11th October, 2014 at Norm fox oval.

All families of players very welcome to attend.

Visit www.facebook.com/BHPCA for more information

Assembly

NO ASSEMBLY THIS WEEK

Home Reading

50 Nights

Macie Trembath

150 Nights

Emily Dyson

Lucas Summers

175 Nights

Cooper Summers

Lucas Summers

200 Nights

Kyia Dumbleton

Cooper Summers

Janica Lohmann

Kennith Lohmann

Lucas Summers

Public Notice

Moxie Drama Group for Primary Students starts Sunday 12th Oct 11.30am to 1.00pm at Theatre 44, Wills St. Inquiries Phone 8087 9585

BULLETIN BOARD

Paver Order Form

Attached to the newsletter is the order form for the paver if you or you know somebody who would like to order one please fill out and return with the money to the office. Please check out the pavers at the front of the school near the office to see what they look like. We will be selling them on the day of the fete and at the celebration evening at the Willyama Hotel



For Sale

We have lovely hand knitted scarves for sale in the office, by Mrs Smith and Mrs Stacey. They sell for \$5 shorthaired & \$10 longhaired. We have a variety of colours and they do make to order. Proceeds are donated to the school.

Fete News

The P&C Committee need helpers to do various jobs at this year's fete, some of the jobs are below:

- 2 x helpers to man and prepare the hot chip stall
- 2 x helpers to man the Hotdog stall
- 2 x helpers to serve hot food e.g.: spaghetti, curry and Rice and Honey Soy Chicken and Rice.
- 2 x helpers to serve and man the slushy drinks

We also require helpers for many different stalls or jobs on the day. If you are able to help can you please contact Kristie 0422 019 474 or Adele 0402 865 887.



Name Pavers

Railway Town Public School



YOUR NAME WILL GO DOWN IN HISTORY

INDIVIDUAL PAVER

At a cost of \$ 35 or more entitles YOU to have your name engraved into a paver

\$35

Engraving details: Please print clearly in block letters. Each square represents one letter, number, space or punctuation mark. (32 max)

A unique and lasting record of your support.

*Memories & milestones. Celebrate a wedding, new baby,
birthday or anniversary. A tribute to someone special.*

A memorial to a loved one.

Simply fill out this form and return with full payment by cheque or money order to:

Railway Town Public School

PO Box 785

Broken Hill NSW 2880

Phone 0880 873008 Fax 0880 877491

Contact Name:

Address:

Phone:

Please photocopy and pass on to business associates and friends.

Railway Town Public School needs your support!

CLOTHING

1880 TO 1915



GIRLS

Girls often wore a shorter version of their mother's dress. Their skirts were worn longer as they grew older.

Dresses were quite full up to the neck and had gathered sleeves. They were either gathered into a waistband or bow or let to fall in a smock style. Often detachable lace collars were also worn, particularly on special occasions.

Pinafores or aprons were often worn over dresses to protect them from dirt and grime. These were of a lighter cotton fabric so they could easily be washed. They were sometimes embroidered or trimmed with lace.

Petticoats, pantaloons or bloomers were worn underneath dresses. These were made of cotton, and sometimes old flour bags, and were trimmed with deep ruffles and lace.

Stockings or long socks were worn. These were usually hand-knitted in darker colours.

Boots were made of leather, and were often mended and handed on from child to child. They were expensive and many children went without and had bare feet. In some instances, canvas or sacking may have been tied around their ankles.

Shawls or capes were often draped over the shoulders for warmth, sometimes tied at the back.

Bonnets were wide brimmed and tied under the chin.

Straw sailor hats and boaters were also worn, usually with a decorative band.

FEMALE TEACHERS

Long skirts or dresses were worn over many petticoats. The ankle was not to be seen. By the late 1880s the fullness of the skirt had moved to the back. This was called a bustle and was often decorated with bows, frills and lace.

Blouses were worn with full gathered sleeves and a long fitted cuff. They were made of cotton or linen and trimmed with lace, pin-tucks and embroidery and were buttoned to the neck.

Corsets were worn underneath to give shape to the dress. The corset consisted of a linen bodice, stiffened with bone and laced at the back.

Petticoats were also worn underneath to give fullness to the skirt.

Ankle boots were made of leather and were buttoned up or laced.

Bonnets made of fabric and **straw hats** were worn. The straw hats had a large brim and were often decorated with ribbons, flowers and feathers.



CLOTHING CONT.

1880 TO 1915



BOYS

Young boys wore short pants called breeches whilst older boys (from teenage years) wore long trousers.

Breeches were pants gathered into a tight band below the knee and made of heavy woollen fabric.

Tunic tops were worn over waistcoats and styled very like their fathers'. These were short or thigh-length fitted jackets made of heavy woollen fabric or corduroy. These were often cut-down jackets from older brothers.

Shirts were made of cotton or linen and sometimes patterned. They were buttoned to the neck and the sleeves were gathered.

Ties were fairly broad and tied in a flat bow. Cravats or neck scarves in soft fabrics were also used. Influenced by the book, *Little Lord Fauntleroy*, in 1886, boys were dressed in suits of velvet breeches and matching jackets, trimmed with a large lace collar that was usually detachable for easy washing.

Vests or waistcoats were sleeveless and worn over the shirt. They were often made with decorative fabrics at the front with the plainer fabric for the back. They were single or double-breasted.

Sailor suits became popular after the young Prince of Wales was painted in a sailor outfit in 1846. They were easy to make, cheap to buy and comfortable to wear. By the 1880s even girls started copying the style for their blouses.

Stockings or socks were worn. These were usually hand-knitted in dark colours or stripes to conceal mending or grime.

Boots were the most expensive item of clothing. They were made of leather and mended to last as long as possible. Many children did not have shoes and so came to school barefoot in all weathers.

Hats were always worn outdoors and made of light straw or felt, usually with a large brim. Caps with a peak were also worn.

MALE TEACHERS

Trousers were worn longer after the 1800s and made of heavy woollen fabric serge or corduroy.

Shirts were made of cotton or linen with stiff starched detachable collars with a broad tie or cravat.

Waistcoats were worn under all styles of jackets. They were sleeveless and some were decorative.

Jackets were usually fitted and made of woollen fabric to match the trousers or breeches. The more formal frock coat was snug-fitting and longer than the normal jacket.

Boots were made of leather. Leather gaiters were also worn with breeches to protect the leg.

Hats were always worn. The styles were beaver, felt or bowl-shaped. Men would briefly touch or raise their hats to show respect.



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Ingredients

Method

This recipe was kindly submitted by _____