

# Railway Town Times

Term 3 Week 10 Issue 10

Ph: 08 8087 3008 Fax: 08 8087 7491

[railwaytow-p.school@det.nsw.edu.au](mailto:railwaytow-p.school@det.nsw.edu.au)

Principal – Kerry-Sue Pascoe

School Web site: <http://www.railwaytow-p.schools.nsw.edu.au>

Monday 15<sup>th</sup> September, 2014



## What's On?

Wed 17<sup>th</sup> Sept – Gala Day

- Centenary Meeting 6pm  
Staff room

Fri 19<sup>th</sup> Sept – Last day of Term 3

## Editorial

It is amazing how quickly the year passes by when your days are filled with fun and learning.

This final week of the term will be a very busy one for all of us at Railway Town as we put together our displays and artwork for the Silver City Show and participate in the final Gala sports activity for the year. Staff and students have worked very hard to make sure our school display is worthy of a winning ribbon. We hope that many of our families will have the opportunity to visit the show and appreciate our school's efforts.

Next term will commence with a buzz of excitement as we draw closer to our school's Centenary Celebrations. Tickets are still available for the Supper evening on the 23<sup>rd</sup> of October and we are hoping to see many past students attend this function as well as the assembly and open day. Students will be encouraged to dress up in clothing resembling those worn in the early 1900s.

I would like to wish all of our families a safe and happy holiday. We look forward to seeing you next term, relaxed, refreshed and ready to learn.

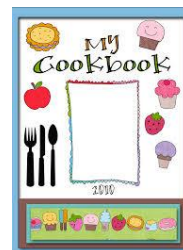
**Kerry-Sue Pascoe**  
Principal

## Calling all cooks!!!!!! I NEED MORE

Railway Town will be producing a cook book to help celebrate the centenary. If you have any recipes please email them or bring them in to the office so we can copy them. I have attached a sheet to the newsletter if you would like to write out a recipe and send it in. Could you please have clear handwriting to help with the copying. Any recipes such as main meals, soups, desserts and cakes etc.

### GALA DAYS

The gala day will be held on Wednesday 17<sup>th</sup> September. On Wednesday it will be girl's soccer and boy's basketball. Notes were sent home last week.



### Centenary 2014

On Thursday evening 23<sup>rd</sup> October, we are having an informal cocktail party at Mr Pickwick's Restaurant, giving people the opportunity to catch-up. There will be a cover charge of \$35 which includes canapés, free drink on arrival and light entertainment. Tickets are available from the office. EFTPOS is available.

## URGENT

Unfortunately we have had no responses of help from the community for the Fete. This year it is our Centenary and we need to support this event. If you could spare some time on the day of the Fete please contact the office and they will let the P & C know. Please, just 1 hour, or if you can make something, anything that helps make the Fete a success.

### DRESS-UP

As part of our centenary celebrations we would like students to dress in a period costume, attached are some ideas to assist with this. The students will need to wear the costumes for the Friday day celebration. Check out the op shops in the holidays!

### Cricket Training

Cricket training will commence for our hardball team on Thursday 9<sup>th</sup> October at the RTPS nets at 4:30pm. Interested students may attend.

**RED DAY AT CANTEEN TOMORROW**

Red day tomorrow at the canteen, come along and sample some extra special goodies.

# Classifieds

## Assembly Awards

COTW - KR, 1/2V, 3/4M, 5/6R,  
5/6G and MM

This Thursday

We will be having a Class of the  
Week BBQ for the Following

classes :-

KR, 1/2C, 3/4S & 3/4M

## Assembly

NO ASSEMBLY THIS  
WEEK



## Home Reading

### 150 Nights

Chloe Craker  
Chloe Burkeker

### 175 Nights

Cooper Wielozynski

### 200 Nights

Cooper Wielozynski



Congratulation to Jake McConnell, Amali Elston, Hugh Dening and Shannon Hayman  
Our students made it past the first 2 rounds of the Premiers Spelling Bee. They spelt  
some difficult words!



## Cricket

## Broken Hill Primary Cricket Association

*Hard Ball Cricket season commences 8.00am Saturday 11<sup>th</sup> October,  
2014.*

### REGISTRATION DAY FOR MILO IN2CRICKET

*Boys and Girls Years K - Yr. 4*

*Sign on Saturday 9.00am - 11.00am*

*11<sup>th</sup> October, 2014 at Norm fox oval.*

**All families of players very welcome to attend.**

Visit [www.facebook.com/BHPCA](http://www.facebook.com/BHPCA) for more information

## BULLETIN BOARD

### Paver Order Form

Attached to the newsletter is the order form for the paver if you or you know somebody who would like to order one please fill out and return with the money to the office. Please check out the pavers at the front of the school near the office to see what they look like. We will be selling them on the day of the fete and at the celebration evening at the Willyama Hotel



### For Sale

**We have lovely** hand knitted scarves for sale in the office, by Mrs Smith and Mrs Stacey. They sell for \$5 shorthaired & \$10 longhaired. We have a variety of colours and they do make to order. Proceeds are donated to the school.

## LEVEL 7 AWARDS

1/2V

Tyler Symonds



## LEVEL 8 AWARDS

KR

Jezabella Ortega-Minear  
Addison Bongetti  
Kyia Dumbleton  
Abby Gillespie

1/2C

Ella King  
Cooper Summers  
Janica Lohmann  
Monique Nicoli

1/2V

Fraser Ellice

3/4M

Jasmine Fisher  
Jake McConnell  
Jayden Craker  
Trent Fenton

3/4S

Caprice Nott  
Duang Bamrungphakdee  
Ethan Poldrugo

5/6G

Dray Pascoe  
Angus DeFranceschi

5/6R

Jason Stewart  
Jessica Langdon  
Chloe Gray  
Byron McGeorge  
Sienna Speechley  
Sophie Kennedy

### Fete News

The P&C Committee need helpers to do various jobs at this year's fete, some of the jobs are below:

- 2 x helpers to man and prepare the hot chip stall
- 2 x helpers to man the Hotdog stall
- 2 x helpers to serve hot food e.g.: spaghetti, curry and Rice and Honey Soy Chicken and Rice.
- 2 x helpers to serve and man the slushy drinks

We also require helpers for many different stalls or jobs on the day. If you are able to help can you please contact Kristie 0422 019 474 or Adele 0402 865 887.



We are seeking helpers for the Fete. If you are able to assist us on the day, even if only for an hour please send this tear-off to Railway Town Public School.

I am able to assist at the Fete during the hours of:

Name:

Phone Number:



# Name Pavers

## Railway Town Public School



***YOUR NAME WILL GO DOWN IN HISTORY***

### INDIVIDUAL PAVER

At a cost of \$ 35 or more entitles YOU to have your name engraved into a paver

**\$35**


Engraving details: Please print clearly in block letters. Each square represents one letter, number, space or punctuation mark. (32 max)

### **A unique and lasting record of your support.**

*Memories & milestones. Celebrate a wedding, new baby,  
birthday or anniversary. A tribute to someone special.*

*A memorial to a loved one.*

Simply fill out this form and return with full payment by cheque or money order to:

**Railway Town Public School**

**PO Box 785**

**Broken Hill NSW 2880**

**Phone 0880 873008 Fax 0880 877491**

Contact Name: .....

Address: .....

Phone: .....

Please photocopy and pass on to business associates and friends.

**Railway Town Public School** needs your support!



# CLOTHING

## 1880 TO 1915



### GIRLS

Girls often wore a shorter version of their mother's dress. Their skirts were worn longer as they grew older.

**Dresses** were quite full up to the neck and had gathered sleeves. They were either gathered into a waistband or bow or let to fall in a smock style. Often detachable lace collars were also worn, particularly on special occasions.

**Pinafores or aprons** were often worn over dresses to protect them from dirt and grime. These were of a lighter cotton fabric so they could easily be washed. They were sometimes embroidered or trimmed with lace.

**Petticoats, pantaloons or bloomers** were worn underneath dresses. These were made of cotton, and sometimes old flour bags, and were trimmed with deep ruffles and lace.

**Stockings or long socks** were worn. These were usually hand-knitted in darker colours.

**Boots** were made of leather, and were often mended and handed on from child to child. They were expensive and many children went without and had bare feet. In some instances, canvas or sacking may have been tied around their ankles.

**Shawls or capes** were often draped over the shoulders for warmth, sometimes tied at the back.

**Bonnets** were wide brimmed and tied under the chin.

**Straw sailor hats** and boaters were also worn, usually with a decorative band.

### FEMALE TEACHERS

**Long skirts or dresses** were worn over many petticoats. The ankle was not to be seen. By the late 1880s the fullness of the skirt had moved to the back. This was called a bustle and was often decorated with bows, frills and lace.

**Blouses** were worn with full gathered sleeves and a long fitted cuff. They were made of cotton or linen and trimmed with lace, pin-tucks and embroidery and were buttoned to the neck.

**Corsets** were worn underneath to give shape to the dress. The corset consisted of a linen bodice, stiffened with bone and laced at the back.

**Petticoats** were also worn underneath to give fullness to the skirt.

**Ankle boots** were made of leather and were buttoned up or laced.

**Bonnets** made of fabric and **straw hats** were worn. The straw hats had a large brim and were often decorated with ribbons, flowers and feathers.





## CLOTHING CONT.

### 1880 TO 1915



#### BOYS

Young boys wore short pants called breeches whilst older boys (from teenage years) wore long trousers.

**Breeches** were pants gathered into a tight band below the knee and made of heavy woollen fabric.

**Tunic tops** were worn over waistcoats and styled very like their fathers'. These were short or thigh-length fitted jackets made of heavy woollen fabric or corduroy. These were often cut-down jackets from older brothers.

**Shirts** were made of cotton or linen and sometimes patterned. They were buttoned to the neck and the sleeves were gathered.

**Ties** were fairly broad and tied in a flat bow. Cravats or neck scarves in soft fabrics were also used. Influenced by the book, *Little Lord Fauntleroy*, in 1886, boys were dressed in suits of velvet breeches and matching jackets, trimmed with a large lace collar that was usually detachable for easy washing.

**Vests or waistcoats** were sleeveless and worn over the shirt. They were often made with decorative fabrics at the front with the plainer fabric for the back. They were single or double-breasted.

**Sailor suits** became popular after the young Prince of Wales was painted in a sailor outfit in 1846. They were easy to make, cheap to buy and comfortable to wear. By the 1880s even girls started copying the style for their blouses.

**Stockings or socks** were worn. These were usually hand-knitted in dark colours or stripes to conceal mending or grime.

**Boots** were the most expensive item of clothing. They were made of leather and mended to last as long as possible. Many children did not have shoes and so came to school barefoot in all weathers.

**Hats** were always worn outdoors and made of light straw or felt, usually with a large brim. Caps with a peak were also worn.

#### MALE TEACHERS

**Trousers** were worn longer after the 1800s and made of heavy woollen fabric serge or corduroy.

**Shirts** were made of cotton or linen with stiff starched detachable collars with a broad tie or cravat.

**Waistcoats** were worn under all styles of jackets. They were sleeveless and some were decorative.

**Jackets** were usually fitted and made of woollen fabric to match the trousers or breeches. The more formal frock coat was snug-fitting and longer than the normal jacket.

**Boots** were made of leather. Leather gaiters were also worn with breeches to protect the leg.

**Hats** were always worn. The styles were beaver, felt or bowl-shaped. Men would briefly touch or raise their hats to show respect.



#### NSW SCHOOLHOUSE MUSEUM OF PUBLIC EDUCATION

Cox's Road, North Ryde, 2113

Phone/Fax 9805 1186

[info@schoolhousemuseum.org.au](mailto:info@schoolhousemuseum.org.au)

[www.schoolhousemuseum.org.au](http://www.schoolhousemuseum.org.au)

Ingredients

Method

This recipe was kindly submitted by \_\_\_\_\_